

BRIAN FRUS - Résumé

Born: March 15, 1979
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Professional Experience

- 1998-Present **Professional Artist / Designer / Educator / Tech / Consultant** – Owner [Brian Frus Art](http://www.BrianFrus.com).
Museum and gallery exhibitor, public and private art installation artist, consultant, panel speaker/ lecturer/selection committee/judge, educational course developer and administrator of workshops, lessons, demonstrations, commissions, repairs, design and fabrication of workshop facilities, studio equipment, and tools (Glass, Metal, Wood, Clay, Sculpture, Other).
- 2010-21 **Professor of Art**, Jacksonville University (tenured associate prof), Jacksonville FL. Duties include: Delivery of Arts education for diverse student population, primarily 3D Art Majors in Glass, Sculpture, and Clay, plus Tech/Facilities work and oversight of all 3D studio operations.
- 2008-10 **UrbanGlass - Director of Education**, Brooklyn, NY. Duties include: Coordination and hiring of all instructors, development of new courses and curriculum, engaging community partners, manage materials/resources and a large annual budget.
- 2006-08 **Visiting Assistant Professor of Art**, Jacksonville University
- 2007 **National College of Art and Design** - Guest Professor in Arts & Glass, Dublin, Ireland
- 2003-06 **Pittsburgh Glass Center (PGC) - Assistant Facilities & Studios Manager**, Pittsburgh, PA. Duties include: Maintain all studios/facilities at a peak professional level, liaison with the rental community, manage the studio tech team and the studio tech-apprentice program.

Education:

- 2003 **MFA** in Glass Art, Rochester Institute of Technology (RIT)
- 2001 **BFA** in Studio Art, Jacksonville University (JU)
- 2001-Present **From the Maestros** – Master classes, lectures, and other art explorations have taken me around the world learning from others about design, technique, equipment, and tips & tricks. I fold these lessons into my personal practice, and I always seek new opportunities to learn and continue developing my expertise in the arts, education, and new equipment and technologies.

Public Collections:

- Jacksonville Zoo & Gardens
- Jacksonville University
- Mayo Clinic
- Bausch & Lomb

Professional Conferences:

1999-Present **Glass Art Society (GAS Conference)** – past exhibitor, presenter, volunteer, attendee:
2021 Virtual Conference; **2020** Virtual Conference ~~Smalland, Sweden~~; **2019** St. Petersburg, FL;
2018 Murano, Italy; **2017** Norfolk, VA; **2016** Corning, NY; **2014** Chicago, IL; ~~**2013** Tucson, AZ;~~
2012 Toledo, OH; **2011** Seattle, WA; **2010** Louisville, KY; **2009** Corning, NY; **2007** Pittsburgh, PA;
2006 St. Louis, MO; **2005** Adelaide, Australia; **2004** New Orleans, LA; **2003** Seattle, WA; **2002**
Amsterdam, Netherlands; **2001** Corning, NY; **2000** Brooklyn, NY; **1999** Tampa, FL

Selected Recent Honors, Exhibitions, & Public Art Commissions

2021 ***Lost in the Weeds: Human Nature and Climate Change***, Athens Institute for Contemporary Art
2021 ***Th3Rivers***, Karpeles Museum (via *IAM Residency 2020*)
2020 **Judge**, FL Woodturner’s Association Annual Showcase, Jacksonville Fairgrounds
2019 ***Phi Kappa Phi Honors Society*** - inducted for Outstanding Scholarly Distinctions
2019 ***Glass Here***, Cummer Museum of Art (curated by Adam Levine, Museum Director)
2018 **Public Art Selection Committee**, \$250k RFQ with Art in Public Places, Cultural Council of
Greater Jacksonville, City of Jacksonville, and FL Dept. of Transportation
2017 ***Creative Current***, Terry Concert Hall - see video: [Creative Current: A Legacy in Glass](#)
2016 **Faculty Award for Excellence in Teaching**, Jacksonville University
2015 ***Reflections: Artful Perspectives on the St. Johns River***, Cummer Museum of Art, *Peoples Choice*

Additional Information may be furnished by request.



Creative Current by Brian Frus

**“They said you’ve gotta meet Brian Frus ... he is the best
glass educator in the country”**

- Adam Levine, Curator of *Glass Here* (2019) at the Cummer Museum,
and new Director of the Toledo Museum of Art 2020